

Champions Victorious

For Concert Band, Grade 2
By William Owens (ASCAP)

Instrumentation

1 - Full Score	4 - Bb Trumpet 1
4 - Flute 1	4 - Bb Trumpet 2
4 - Flute 2	4 - F Horn
2 - Oboe	3 - Trombone 1
2 - Bassoon	3 - Trombone 2
5 - Bb Clarinet 1	4 - Euphonium B.C./Bassoon
5 - Bb Clarinet 2	2 - Euphonium T.C.
2 - Bb Bass Clarinet	4 - Tuba
3 - Eb Alto Saxophone 1	
3 - Eb Alto Saxophone 2	
2 - Bb Tenor Saxophone	
2 - Eb Baritone Saxophone	
2 - Bells	
2 - Vibraphone	
2 - Timpani	
2 - Percussion 1: Snare Drum/Bass Drum	
2 - Percussion 2: Triangle/Crash Cymbals/Suspended Cymbal/Bar Chimes	

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 -
phone: 870-558-5035

www.randallstandridge.com - randallstandridge@yahoo.com

Champions Victorious

By William Owens (ASCAP)

Program Notes

This invigorating fanfare is the totality of bold melodies, driving rhythms, and rich harmonic concentration. In the beginning, an intrepid statement by way of trumpet and trombone is heard. As styles vary and the melodic content passes gracefully through the sections of the band, the music retains its stalwart character throughout. Champions Victorious was commissioned by the Carroll Middle School Wind Ensemble of Southlake, TX, the premiere performance being given at the 2020 Music for All National Festival at Indianapolis, IN.

Rehearsal Suggestions

Please adhere strictly to the dynamic markings to capture the true "heroic" character of the music. As the melodic content changes hands quite frequently, accompanying parts must always be careful not to "overshadow." Regarding timpani, if three drums are not available, the F pitches may be played as Eb. If a vibraphone is not available, the marimba will serve as an adequate replacement

About the Composer



William Owens (b. 1963) is a native of Gary, Indiana. A seasoned music educator, he is highly active as a composer, clinician, and conductor throughout North America. His compositional style for young ensembles displays a keen, practical approach, which has firmly established him as a leader in the field. Since 1993, Mr. Owens has over 300 titles to his credit for concert band, string orchestra, and small ensemble. His music is performed and appears on required music lists nationally and abroad. Many of his works have been analyzed in educational texts and are staples of the young band repertoire.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Principal commissions include those from the South Plains College (TX) Department of Fine Arts, Phi Beta Mu International and the American Bandmasters Association. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small School Bands (ATSSB) and Phi Beta Mu International Bandmasters Fraternity. He is recognized as a Distinguished Alumnus by his alma mater and a recipient of the Texas Bandmasters Association's Meritorious Achievement Award.

In 2014, William formally retired from duty as band director in Texas after 30 years of service.

His spare time interests include traveling, U.S. Presidential history, and being a proud Chevrolet Corvette owner/enthusiast. William resides in Fort Worth, TX, with his wife and best friend, Georgia.

FULL SCORE
GRADE 2
DURATION 1:55

Commissioned by the Carroll Middle School Wind Ensemble; Southlake, TX
Bethni Lown, Anna Lee Moore and Sara Scott, Directors
for performance at the 2020 "Music For All" National Festival; Indianapolis, Indiana

Champions Victorious

WILLIAM OWENS
(ASCAP)

Robust! (♩=138)

Musical score for 'Champions Victorious' by William Owens. The score is for a full band and includes parts for Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone 1/2, Euphonium, Tuba, Bells, Vibraphone, Timpani (B♭, E♭, F), Percussion 1 (Snare Drum/Bass Drum), and Percussion 2 (Triangle/Crash Cymbals/Suspended Cymbal/Bar Chimes). The score is in 4/4 time and begins with a tempo of 138 beats per minute. The key signature has two flats. The score is marked 'Robust!' and includes various dynamics such as *f*, *mf*, *fp*, and *mf*. Performance instructions include 'play', 'div.', 'unis.', 'w/hard rubber mallets', and 'w/med. hard mallets'. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

RSMP CB043

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Champions Victorious

7

Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1/2
Euph.
Tuba
Bsn.
Vib.
Timp.
Perc. 1
Perc. 2

7 8 9 10 11 12

Sus. Cym.
mp f

13

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mp* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mp* *mf*

A. Sx. 1/2 *mp*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mp*

Tbn. 1/2 *mp* *mf* ^{a2}

Euph. *mp* *mf*

Tuba *mp* *mf*

Bls. *mp*

Vib.

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *mf* *sim.* *sim.*

Sus. Cym. (strike w/drumstick)

Champions Victorious

21 27

Fl. 1/2 *mf* *f*

Ob. *mf* *f*

Bsn. *f*

B. Cl. 1 *mf* *f*

B. Cl. 2 *mf* *f*

B. Cl. *f*

A. Sx. 1/2 Hn. *mf* play *f*

T. Sx. *f*

B. Sx. *f*

B. Tpt. 1 *mf* *f* div.

B. Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Bls. *mf* *f*

Vib. *mf* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *p* *mf* *f* Crash Cym.

21 22 23 24 25 26 27 28

33

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bs.

Vib.

Timp.

Perc. 1

Perc. 2

Bar Chimes *mf*

Sus. Cym. *p*

29 30 31 32 33 34 35

Fl. 1/2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B. Tpt. 1
B. Tpt. 2
Hn.
Tbn. 1/2
Euph.
Tuba
Bls.
Vib.
Timp.
Perc. 1
Perc. 2

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *p* *mp*

play
1.
Bari. Sax.
a2

This musical score is for the piece "Champions Victorious" and is page 7 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1/2, Euph., Tuba, Bls., Vib., Timp., Perc. 1, and Perc. 2. The score is divided into measures 42 through 47. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large watermark "Randall Standbridge Music" is overlaid diagonally across the page.

51

Fl. 1/2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2
Hn.
Tbn. 1/2
Euph.
Tuba
Bls.
Vib.
Timp.
Perc. 1
Perc. 2

mf
p
mf
p
mf
p
mf
p
f
p
p

57

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. 1/2:** Flute 1 and 2, starting with a *mf* dynamic and moving to *f*.
- Ob.:** Oboe, starting with a *mf* dynamic and moving to *f*.
- Bsn.:** Bassoon, playing a sustained note with a *f* dynamic.
- B. Cl. 1 & 2:** Bass Clarinet 1 and 2, starting with a *mf* dynamic and moving to *f*.
- B. Cl.:** Bass Clarinet, playing a sustained note with a *f* dynamic.
- A. Sx. 1/2:** Alto Saxophone 1 and 2, playing a sustained note with a *f* dynamic.
- T. Sx.:** Tenor Saxophone, playing a sustained note with a *f* dynamic.
- B. Sx.:** Baritone Saxophone, playing a sustained note with a *f* dynamic.
- B. Tpt. 1 & 2:** Bass Trumpet 1 and 2, starting with a *mf* dynamic and moving to *f*.
- Hn.:** Horn, starting with a *mf* dynamic and moving to *f*.
- Tbn. 1/2:** Trombone 1 and 2, playing a sustained note with a *f* dynamic.
- Euph.:** Euphonium, playing a sustained note with a *f* dynamic.
- Tuba:** Tuba, playing a sustained note with a *f* dynamic.
- Bls.:** Bells, starting with a *mf* dynamic and moving to *f*.
- Vib.:** Vibraphone, starting with a *mf* dynamic and moving to *f*.
- Timp.:** Timpani, starting with a *mf* dynamic and moving to *f*.
- Perc. 1 & 2:** Percussion 1 and 2, starting with a *mf* dynamic and moving to *f*.

The score includes dynamic markings (*mf*, *f*), articulation marks (accents), and performance instructions such as *Trb. play* and *play*. A large watermark 'MusicalStandards.com' is visible across the page.

Champions Victorious

Fl. 1/2
Ob.
Bsn.
B> Cl. 1
B> Cl. 2
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B> Tpt. 1
B> Tpt. 2
Hn.
Tbn. 1/2
Euph.
Tuba
Bls.
Vib.
Timp.
Perc. 1
Perc. 2

Crash Cym.
mf
f
muffle

59 60 61 62 63 64